

Recent Performing Arts - August 2022

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Koleksi Terpilih Gambus Serantau = Regional Gambus : A Selected Collections /
Mohd Azmi bin Mohd Yusof (Chief Ed)

Department of Museums Malaysia, Malaysia 2020

116p.

Includes Bibliography

9789670372280

\$ 62.50 / null

650 gm.

<https://www.marymartin.com/web?pid=823652>

Indian Traditional Martial Arts / Ileana Citaristi

Shubhi Publications, Gurugram 2022

85p.; ill. 30 cm.

9788182904101

\$ 37.50 / HB

800 gm.

The book is fruit of my research on the paiks, the martial artists from the state of Odisha, which I conducted in the 90s and of my exposure to the different martial disciplines from other part of India through the series of Festivals of Martial Dances which I organized from 2006 onwards. The study and observations of the martial disciplines made me realize the importance of these techniques under different points of view. They can be considered as systematic methods of health and body fitness for the highly developed physical training involved in their execution. Or as powerful tools of concentration for the focused ability one develops through the attack and defense exercises. Or as study material for researching into the origin of more developed dance systems for the accuracy of the stances and postures on which their movements are based. Or as source of information regarding the history of the particular region to which they belong.

<https://www.marymartin.com/web?pid=813577>

Edwin Thumboo's Poetic Songs: Vocal Composition by Xiao Chunyuan / Edwin Thumboo & Xiao Chunyuan

Edwin Thumboo & Xiao Chunyuan, Singapore 2017

9790901653382

\$ 35.00 / null

200 gm.

Vocal works using poems by Professor Edwin Thumboo.

<https://www.marymartin.com/web?pid=816661>

Dance in South India: The Other Mind with 128 Illustrations / Beryl De Zoete

B.R. Rhythms, Delhi 2022

256p.; ill. 23 cm.

9788188827831

\$ 37.50 / HB

670 gm.

In the island of Bali the ecstasy into which the dancer's own movements sweep him is called 'the other mind', and the author has chosen this phrase, which so well describes the entranced state common to dancers all over the world, as the title of her present book. The Other Mind deals with dancing in South India, in Particular with the two main forms of classical dance: Bharata Natya, a women's dance, descended from that of the dedicated temple-dancers, and Kathakali, the famous dance drama of Malabar, in which all the parts are taken by men, and masks are replaced by a most elaborate traditional make-up.

<https://www.marymartin.com/web?pid=825114>

Burabod: Original Bikol Music / The Community of Bikol Music Artists through Paz Verdades M. Santos and Jaime Jesus U. Borlagdan

LJ Graphics & Literacy Exponents, Inc., Philippines 2022

xvi, 386p.

9786218168060

\$ 40.00 / null

550 gm.

<https://www.marymartin.com/web?pid=817017>

Likha Rondalya : Original Works and Arrangements for Rondalla / Marie Jocelyn U. Marfil (Ed) Maria Christine M. Muyco

National Commission for Culture and the Arts, Philippines 2022

216p.

9790901492424

\$ 50.00 / null

250 gm.

<https://www.marymartin.com/web?pid=825527>

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